



Author	Journal	Year
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KEY TERMS

English for Specific Purposes

Learning and teaching of language within specific disciplines

Critical genre analysis

The inclusion of practices and cultures alongside texts to form part of genre analysis and ESP pedagogy

WHAT EVIDENCE IS SUMMARISED?

42 sources

HOW CAN I USE THE FINDINGS IN MY TEACHING?

- Students should be able to explore their creativity within and outside the classroom by removing the key intention as being on achieving native-like English.
- Teachers should explore the use of contemporary web-based technologies as material sites for World Englishes.

WHAT CAN I LEARN FROM THIS SECONDARY RESEARCH?

The importance of moving beyond Native Englishes and the value of employing a World English approach to ESP pedagogy

WHAT DOES IT FIND?

- ESP learners are prepared for understanding textual features of their professional genre but not the discourse in reality as ESP pedagogy relies on seeing genres as 'textual artifacts'.
- ESP needs to take into account the interdisciplinary nature of professional disciplines.
- Authenticity and the use of authentic texts in ESP has been developing as a result of an increase in access to web-based texts, a surge in ESP learners to take charge of their learning and a drive to bridge the gap between education and the workplace.
- ESP materials and pedagogical approach need to come from World Englishes rather than a traditional perspective of just 'Native Englishes'.

